
BUY TICKETS BELOW!

The 2005 Liberty Film Festival will be held this October 21-23, 2005 at the Pacific Design Center in West Hollywood. The Liberty Film Festival showcases films that celebrate the traditional American values of free speech, patriotism, and religious freedom. Please note that festival tickets are only available for purchase on-line at this Liberty Film Festival website. We do not accept checks or phone reservations. Please do not contact the Pacific Design Center for tickets. The festival will be held at the Pacific Design Center, SilverScreen Theatre, 2nd Floor Center Green, 8687 Melrose Avenue, West Hollywood, CA 90069. Parking is \$6 per vehicle, pay upon arrival. Enter off San Vicente Blvd. on weekends, as the Melrose exit will be closed. After purchasing your tickets, please print your confirmation email and bring it to the theater. That is your ticket. Full Festival Passes can be picked up at the theater during the festival. Please note that no food or beverages (except for bottled water) are allowed in the theater or theater lobby. Food will be available at a cafe in the Pacific Design Center that will be open during the festival. The festival schedule is below. Please click on a 'BUY TICKET' button to purchase tickets. You can pay securely with your American Express, Discover, Mastercard, or Visa card.

LFF FULL PASS

Oct. 21 - Oct. 23

BUY FULL PASS

FULL FESTIVAL PASS

The Full Festival Pass provides access to all festival screenings, panels, and awards events. It's a \$132 value for only \$110! Buy now! Only a limited number available.

EVENT 1

Friday, October 21
6:00 PM - 8:00 PM

BUY TICKET

FESTIVAL OPENING NIGHT

6:00PM "Fellowship 9/11" (15 mins., 2004)

Hilarious comic short by Rick Nyholm spoofs The Lord of the Rings and Fahrenheit 9/11.

6:15PM Festival Director Greeting by Govindini Murty & Jason Apuzzo

6:25PM Sponsor's Introduction by Paul Harberger, Foundation for Free Markets

6:30PM Presentation of "LFF Best Film of 2004" Prize to Stephen K. Bannon for his epic documentary In The Face of

Evil: Reagan's War in Word & Deed

6:40PM "Brainwashing 201: The Second Semester" - World Premiere! (30 mins., 2005)

A hilarious yet sobering account by Evan Maloney of political correctness run amok on college campuses. This special preview, with never-before-seen footage, gives an advance look at Evan's feature-length film due out in 2006!

Featuring Special Introduction by author David Horowitz, who will speak about the Academic Bill of Rights.

Q&A with Evan Maloney after the film.

7:25PM "Dead Meat" Special Preview - World Premiere! (25 mins., 2005)

Documentarians Stuart Browning and Blaine Greenberg take a witty and pointed look at nationalized healthcare as practiced in Canada - and rebut the claims of Michael Moore's upcoming Sicko. This is a special preview of the feature film due out in 2006!

Q&A with Stuart Browning and Blaine Greenberg after the film.

EVENT 2

Friday, October 21

8:30 PM - 10:00 PM

SOLD OUT!

8:30PM "Broken Promises: The United Nations at 60" - LA Premiere! (65 mins., 2005)

Actor Ron Silver narrates this explosive documentary about the UN. "Broken Promises" identifies the enormous promise of the U.N. at its founding - and its failure to live up to that promise in humanitarian disasters in Rwanda, Bosnia, and the Middle-East. Featuring interviews with Natan Sharansky, Donald Trump, Congressman Dan Burton, General Romeo Dallaire, Ambassador Dore Gold, Senator George Mitchell, Claudia Rosett, and UN aid workers, peacekeepers, and officials, "Broken Promises" makes a powerful case for UN reform. Directed by Kevin Knoblock, produced by David N. Bossie and Ron Silver. Ron Silver and the filmmakers are planning to attend in person, so be sure to buy tickets to this exciting event early!

The program will feature a Q&A with the filmmakers.

EVENT 3

Saturday, October 22

9:00AM - 11:45AM

BUY TICKET

NEW VISIONS PROGRAM

A film shorts program featuring exciting new conservative filmmakers!

9:00AM "Sealed For Your Protection" (12 mins., 2005)

Free speech advocate Anna Z. interviews LA residents, ACLU lawyers, former LA Mayor Jim Hahn, and talk show host Dennis Prager about the controversial decision of the LA County Board of Supervisors to remove the cross from the LA County Seal. A film by Anna Z. & Jeffers Dodge.

9:15AM "The Parable" - LA Premiere! (17 mins., 2005)

Two men's lives dramatically intersect when a hardworking shop owner and loving husband who believes in God encounter an amoral young man who believes only in violence. (Parental Advisory: some violent imagery.) Directed by Brock Smith. Produced by Brock Smith and Kenton Smith.

9:35AM "Powers' Needle" - World Premiere! (23 mins., 2004)

A young drifter fantasizes about being a World War II hero in a romanticized past, while evading responsibility in the present. (Parental Advisory: some profanity.) Directed by Steve Kleiman. Produced by Tad Davis, Steve Kleiman, and Keith Robinson.

10:00AM "365 Boots on the Ground" (58 mins., 2005)

Sergeant Kc Wayland documents his recent year-long tour of duty in Iraq, from recruitment, to deployment, to return home. This absorbing, first-person account shows the lives of Marines in Iraq, from their daily routines, to humorous and heartwarming interactions with Iraqi citizens and fellow soldiers, to shocking outbreaks of terrorist violence. (Parental Advisory: some profanity.) Directed by Kc Wayland, Produced by Kc Wayland and Tucker Tillman.

Q&A with Kc Wayland after the film.

11:05AM "A Temp For All Seasons" (10 mins., 2005)

An office temp refuses to tell a lie for his boss - and humorous results ensue. Pressured by co-workers, boss, and friends to conform, the temp must decide whether he wants to stay true to his conscience - or cave in to pressure and keep his job. Directed by Keith Ray Putman, Produced by Michael Toay.

11:15AM "Stop Bitching, Start A Revolution" (7 mins., 2005)

Documentarian/humorist Evan Maloney interviews left-wing protesters at President Bush's 2005 inauguration, and offers them Hillary Clinton and Michael Moore dolls as consolation prizes.

The program will feature a group Q&A with these up-and-coming filmmakers after the films.

EVENT 4

Saturday, October 22

12:00PM - 1:15PM

BUY TICKET

SCREENWRITER'S PANEL DISCUSSION

"What Stories is Hollywood Not Telling?"

This exciting panel will feature screenwriters Andrew Klavan (Clint Eastwood's True Crime), screenwriter and blogger Roger L. Simon (Woody Allen's Scenes From a Mall), Craig Titley (Scooby-Doo, Steve Martin's Cheaper By The Dozen), Paul Guay (Jim Carrey's Liar, Liar), Burt Prelutsky (Dr. Quinn, Medicine Woman, MASH), and Charlie Carner (Vanishing Point).

The program will feature a Q&A with the panelists.

EVENT 5
Saturday, October 22
1:30PM - 3:15PM

BUY TICKET

"Emancipation, Revelation, Revolution" - Special Preview Presentation (92 mins., 2005)
Documentary about the foundational role of the Republican Party in the abolition of slavery, and also the Civil Rights Movement. "Emancipation, Revelation, Revolution" argues that the Republican Party was created to end slavery, and that major legal reforms and acts of legislation passed to give black Americans the vote - and full civil rights equal to whites - were created and passed by Republican legislators. The movie also follows the fascinating story of how every black American elected to Congress immediately after the Civil War was a Republican, how President Eisenhower signed into law the first major civil rights reforms of the 20th century, and how most black Americans up until the 1960s were Republicans. Featuring interviews with conservative black intellectuals and activists Shelby Steele, Deroy Murdock, Armstrong Williams, Niger Innis (CORE), Rev. Jesse Lee Peterson, Mason Weaver, Star Parker, Alveda King (the niece of Rev. Martin Luther King), and Gloria Jackson (great-grand-daughter of Booker T. Washington). Directed by Nina May. Produced by Nina May and Tricia Erickson.

Special introduction by national talk show host Larry Elder, and conservative black activist Ted Hayes!
The program will feature a Q&A with the filmmakers.

EVENT 6
Saturday, October 22
3:45 PM - 5:45 PM

BUY TICKET

"Voices of Iraqi Freedom" - US Premiere (30 mins., 2005)

Kurdish Shorts from the First Iraqi Film Festival. These shorts, with the theme of anti-terrorism and anti-violence, are part of a two-part program created by noted Kurdish/Iraqi filmmaker Jano Rosebiani's Evini Films to train young Iraqis to express themselves artistically through cinema. The program takes 20 young Kurds and 20 young Iraqis, pairs them with film professionals in hands-on training, and then screens their short films throughout Iraq. Cinema production and exhibition were virtually banned in Iraq for thirty years under Saddam Hussein - this program is the first to rejuvenate filmmaking in a free Iraq.

As part of the "Voices of Iraqi Freedom" presentation, we will also screen Jano Rosebiani's narrative feature "Jiyan" (93 mins., 2003). "Jiyan" is a moving, life-affirming story of a little orphan girl befriended by a Kurdish-American man helping to rebuild her home town in the wake of Saddam Hussein's chemical attacks of the late 1980s.

EVENT 7

Saturday, October 22

6:00PM - 7:15PM

BUY TICKET

PANEL DISCUSSION ON THE BLACKLIST:

"Was Communism A Threat to Hollywood?"

Moderator: Film historian/journalist John Meroney

Panelists: Richard Schickel (TIME film critic, noted film historian), James Hirszen (best-selling author, Hollywood Nation), Ron Radosh (Red Star over Hollywood), Patrick Goldstein (LA Times film critic, columnist), Ed Rampell (author, Progressive Hollywood) and Jeff Britting of the Ayn Rand Institute (producer of the Oscar-nominated Ayn Rand: A Sense of Life). Authors Richard Schickel, Ron Radosh, James Hirszen, Ed Rampell and Jeff Britting will do book signings after the panel.

EVENT 8 Saturday, October 22

7:30PM - 9:00PM

BUY TICKET

"Cochise County, USA: Cries From the Border" - World Premiere! (75 mins., 2005)

Inspired by her own experiences living along the US-Mexico border, Arizona resident Mercedes Maharis documents the national tragedy of illegal immigration as experienced by the residents of Cochise County, Arizona. The county has only 130,000 residents, yet was the crossing point for more than 235,000 illegal immigrants in 2004. The movie documents the toll this takes on the local community, the environment, and on the immigrants themselves. Featuring interviews with Cochise County residents & officials, Border Patrol officials, pacifists, civil rights activists, and illegal immigrants. It also features extraordinary footage of actual border crossings. The film argues for a fair and humane solution to this human tragedy. (Parental Advisory: film contains some violent images unsuitable for children.) The program will feature a Q&A with the filmmaker.

EVENT 9

Saturday, October 22

9:15PM - 11:30PM

BUY TICKET

"The Searchers" - John Wayne Tribute (119 mins., 1956)

As a tribute to John Wayne, we'll be screening John Wayne and director John Ford's greatest collaboration, The Searchers. John Wayne plays Ethan Edwards, a former Confederate soldier whose family is massacred by native Indians. Setting out on a quest to find his abducted niece, Wayne suffers years of anger, privation, and loneliness before ultimately rediscovering his humanity. The Searchers captures the mythic quality of the American frontier, and Wayne's Ethan Edwards is one of the most powerful characters in movie history. Essential viewing for conservatives. Also starring Jeffrey Hunter, Vera Miles, Ward Bond, Natalie Wood and Patrick Wayne. Special Introduction by Hal Needham, director (Smokey and the Bandit) and legendary stuntman who worked with Wayne on 10 films.

EVENT 10

Sunday, October 23

10:00AM - 1:15PM

BUY TICKET

10:00AM "Entering Zion" - World Premiere! (72 mins., 2005)

Documentarians/activists Kfir Alfia and Alan Lipton of the Protest Warriors go on a personal journey through modern Israel, from the clubs of Tel Aviv to the heart of the Gaza Strip, from the beaches of Eliat to the Security Wall. The film is a political documentary - and a spiritual odyssey. Directed and Produced by Kfir Alfia and Alan Lipton. Film will be introduced by Emmy-award winning screenwriter Robert Avrech. Featuring a Q&A with the filmmakers after the film.

12:00PM FILM & TV PRODUCTION PANEL: Moderated by Michael Medved

Panelists include Frank Price (former President of Universal Pictures, Chairman of Columbia Pictures, Chairman of MCA Motion Picture Group); Joel Surnow (Executive Producer, Fox's "24"); Cyrus Nowrasteh (Writer, "Into the West," Writer/Producer of ABC's new 9/11 miniseries); Warren Bell (Executive Producer, "According To Jim," "Ellen"); Scott Gardenhour (partner in Michael Bay's production company, producer on Pearl Harbor, Armageddon); Doug Urbanski (award winning film producer and Hollywood manager).

EVENT 11

Sunday, October 23

1:45PM - 3:15PM

BUY TICKET

"Obsession: Radical Islam's War Against the West" - World Premiere! (70 mins., 2005)

The sequel to Relentless, Obsession is a film about the threat of Radical Islam to Western civilization. Using unique footage from Arab television, it reveals an 'insider's view' of the hatred the Radicals are teaching, their incitement of global jihad, and their goal of world domination. The film also traces the parallels between the Nazi movement of World War II, the Radicals of today, and the Western world's response to both threats. Featuring interviews with Daniel Pipes, Steve Emerson, Alan Dershowitz, a former PLO terrorist, and a former Hitler Youth Commander. (Parental Advisory: film contains some violent images unsuitable for children.) Directed by Wayne Kopping, Produced by Peter Mier and Raphael Shore. A production of HonestReporting.com. Special Introduction by Michael Medved. The program will feature a Q&A with the filmmakers.

EVENT 12
Sunday, October 23
3:45PM - 6:00PM

BUY TICKET

3:45PM FILM FINANCE & DISTRIBUTION PANEL: Moderated by Steve Bannon, Film Financier and Distributor.

Panelists include Steve McEveety (Producer, The Passion); Trevor Drinkwater (CEO, Wellspring Media and Genius Products, distributor of films under the prestigious Wellspring, AMC, Sundance Channel, and TV Guide labels); John Mueller (Senior Vice President, Jefferies and Company, an important film finance company); Patrick Russo (Principal, The Salter Group, also an important film finance company).

5:00PM "Robotech - Special Anime Presentation" (30 mins., 2006)

A special preview of the upcoming anime film Robotech: The Shadow Chronicles. 20 years ago, a groundbreaking program called Robotech debuted on American television, forever changing the way we look at animation. At the end of the original Robotech series Scott Bernard begins the search for Admiral Rick Hunter and prepares for a rendezvous with destiny. For 20 years "Robotech" fans have wondered what happened next. Join "Robotech"'s Kevin McKeever for a behind-the-scenes presentation on the most anticipated anime production in 20 years. Featuring special trailers, new production footage, and a description of the anime process from conception to production.

5:30PM "Grace Before Meals" - World Premiere! (22 mins., 2005)

In this TV pilot, a Catholic priest/chef visits American families, and shows them how to strengthen their bonds with each other and with their community through cooking and enjoying delicious meals. Directed by Chris Beutler, Produced by Tim Watkins.

EVENT 13
Sunday, October 23
6:15PM - 10:15PM

BUY TICKET

6:15PM FESTIVAL AWARDS PRESENTATION with Presenters Michael Medved, Morgan Brittany, and Robert Davi.

Awards will be presented to the Best Feature Film, Best Short Film, and the Winner of the Screenplay Competition.

6:45PM "We The Living" (174 mins., 1942)

As our "100th Birthday Tribute to Ayn Rand," we'll be screening the 1942 Italian classic We The Living, based on Ayn Rand's novel of the same name.

The film stars Alida Valli and Rossano Brazzi as young lovers in post-revolutionary Russia who must choose between conformity with the Communist Party, or the dictates of their own hearts. Mussolini banned the film for its anti-totalitarian message, and attempted to destroy all existing prints. Thought lost for many years, the film negative was rediscovered in the 1960s by Hank and Erika Holzer and restored, with Ayn Rand's guidance.

Rarely seen, this film classic combines philosophy and art in a work of compelling drama (B & W, with subtitles). Directed by Goffredo

Alessandrini, the film's restoration was produced by Duncan Scott and Hank & Erika Holzer.

Special introductions by producer Duncan Scott, and by Jeff Britting of the Ayn Rand Institute. There will also be a 10 minute intermission during the film.

10:15PM Festival Conclusion and Thanks.

LEADERSHIP INST. SEMINAR

Oct. 21

BUY TICKET FOR:

Real Nature of Elections
Making the Most of the Media

LEADERSHIP INSTITUTE SEMINAR

Leadership Institute Training
at the Liberty Film Festival
Friday, October 21, 2005

Real Nature of Elections:
Putting Your Ideas into Action to Succeed on Election Day

9:00 - 12:00

Learn how to put your conservative ideas into action. This workshop teaches you how to take your winning philosophy to victory on Election Day.

Some conservative campaigns still fail miserably where liberal campaigns are strongest -- on Election Day. Take this workshop and move beyond the old, failed techniques to beat your opponents in the political "ground war."

The workshop teaches the key techniques responsible for the dramatic increase in conservative election victories in recent years. Topics covered include: recruiting and managing volunteers, targeted voter contact, get out the vote, and mobilizing young voters.

You know your ideas are right; learn how to put them into action.

Price \$25

Register Online today for this workshop.

Making the Most of the Media:

How to get Media Attention and Effectively Deliver your Message

1:00 - 5:00

Do you have a great cause but feel like no one's paying attention? Learn how to express your message in a way that earns you good media coverage.

In the first part of this workshop you'll learn how to get press attention. Topics covered include building a network of media contacts, writing press releases, media advisories, media events, and more.

In the second part of this workshop you'll learn how to frame your message in the media coverage you'll get by using the techniques you learn in part one. Topics covered include message development, how to make a good impression, and how to give a television interview.

Price \$50

Register Online today for this workshop

To register, please contact Denise Chaykun, at 1-800-827-LEAD (5323), or email her at Denise.Chaykun@www.LeadershipInstitute.org